

G A M E C H A N G E R | A U D I O

● **RECORDER** ●●●
MIDI-IMPLEMENTATION



**SPECTRAL
MORPHING
WORKSTATION**

MATH 
SERIES
EXCLUSIVE RELEASE

EXTERNAL CONTROL

MIDI IMPLEMENTATION

	BIPOLAR 0 = -99; 127 = +99; 64 = 0	POSITIVE 0 TO +99	NEGATIVE 0 TO -99	CLEAR	LOAD PRESET VAL.
AMPLITUDE	CC10(MSB), CC42(LSB)	CC64	CC76	PC 70	PC 82
TIMBRE	CC11(MSB), CC43(LSB)	CC65	CC77	PC 71	PC 83
ENVELOPE	CC12(MSB), CC44(LSB)	CC66	CC78	PC 72	PC 84
SENSITIVITY	CC13(MSB), CC45(LSB)	CC67	CC79	PC 73	PC 85
SLICES	CC14(MSB), CC46(LSB)	CC68	CC80	PC 74	PC 86
RESONANCE	CC15(MSB), CC47(LSB)	CC69	CC81	PC 75	PC 87
REPEATS	CC16(MSB), CC48(LSB)	CC70	CC82	PC 76	PC 88
DISTANCE	CC17(MSB), CC49(LSB)	CC71	CC83	PC 77	PC 89
TONE	CC18(MSB), CC50(LSB)	CC72	CC84	PC 78	PC 90
DAMAGE	CC19(MSB), CC51(LSB)	CC73	CC85	PC 79	PC 91
PITCH	CC20(MSB), CC52(LSB)	CC74	CC86	PC 80	PC 92
STRETCH	CC21(MSB), CC53(LSB)	CC75	CC87	PC 81	PC 93

PC MESSAGES

EXECUTE

MEMORY CONFIRM LOAD	PC 0
MEMORY LOAD BANK (A-Z)	PC10 - PC35
MEMORY LOAD SLOT (1-9)	PC1 - PC9
MEMORY NEXT (LOAD & CONFIRM)	PC 36
MEMORY PREVIOUS (LOAD & CONFIRM)	PC 37
LOOP MODE (LOAD WITH OVERRIDE)	PC 50
STEP ADVANCE MODE (LOAD WITH OVERRIDE)	PC 51
LIVE MODE (LOAD WITH OVERRIDE)	PC 52
LOW RESOLUTION (OVERRIDES TOGGLE)	PC 60
MEDIUM RESOLUTION (OVERRIDES TOGGLE)	PC 61
HIGH RESOLUTION (OVERRIDES TOGGLE)	PC 62

PEDAL OPERATION WITH CC MESSAGES

0-63=OFF; 64-127 = ON

RECORD	CC1	RECODER offers full MIDI control over all functions & parameters mentioned in this table via MIDI over USB (C-type) or via the MIDI Input - using a Type-B MIDI to 3.5mm adapter cable (not included). RECODER does not transmit a MIDI Output.
ENGAGE	CC2	
RETIME	CC3	
PLAY PHRASE	CC4	
REC W/ MIC	CC5 (OVERRIDES TOGGLE)	
REC W/ INPUT	CC6 (OVERRIDES TOGGLE)	